

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This musical score illustrates the Schenkerian analysis of the first system of the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach. The score is presented in two staves, treble and bass, with a key signature of one sharp (F#).

The analysis includes several layers of notation:

- Red ^ symbols:** Indicate the structural levels of the piece. The first staff has three such symbols (3, 2, 1) above the staff, and the second staff has three (I, V, I) below the staff.
- Blue P and N symbols:** Represent primary (P) and secondary (N) pitches. These are placed above or below the notes they analyze.
- Pink solid lines:** Represent the melodic lines of the individual voices, showing the progression of notes within a phrase.
- Purple dashed lines:** Represent the underlying harmonic structure, showing the relationship between the notes and the structural levels.
- Thick black lines:** Indicate the main melodic lines of the voices, showing the overall contour of the music.

The score shows the first system of the chorale, with the first staff containing the vocal line and the second staff containing the basso continuo line. The analysis highlights the structural levels and the relationship between the notes and the underlying harmonic structure.